

## CUMULATIVE INDEX

### VOLUMES 25 and 26

ARTICLES	Vol.	Pages
Andres, Sophia. "The Unhistoric in History: George Eliot's Challenge To Victorian Historiography."	24:4	79-95
Baker, Robert S. "History and Periodization," Introduction to a special issue on periodization.	26:2	135-41
Brantly, Susan C. "Painting Clio's Portrait: Metaphors on the Postmodern Palette."	26:3	297-332
Brooks, Christopher K. "Controlling the Metaphor: Language and Self-Definition in Revolutionary America."	25:3	223-54
Brown, Carolyn E. "Duke Vincentio of <i>Measure for Measure</i> and King James I of England: 'The Poorest Princes in Christendom.' "	26:1	51-78
Buchanan, Luanne and Michael H. Hoffheimer. " <i>Hegel and America</i> by José Ortega y Gasset," (translated with introduction).	25:1	63-81
Bunzl, Martin. "How to Change the Unchanging Past."	25:2	181-93
Carroll, Noël. "Periodizing Postmodernism?"	26:2	143-65
Cohen, Sande. "Reading the Historians' Resistance to Reading: An Essay on Historiographic Schizophrenia."	26:1	1-28
Curran, John E., Jr. "Spenser and the Historical Revolution: Briton Monuments and the Problem of Roman Britain."	25:3	273-92

- Fargnoli, Joseph. "Zufi and Iroquois: Edmund Wilson's 'People's History.'" 25:1 21-41
- Fischer, Norman. "From Aesthetic Education to Environmental Aesthetics." 25:4 365-91
- Ghisalberti, Giosué. "Tragedy and Repetition in Marx's *The Eighteenth Brumaire of Louis Bonaparte*." 26:4 411-26
- Hayes, Tom. "Diggers, Ranters, and Women Prophets: The Discourse of Madness and the Cartesian *Cogito* in Seventeenth-Century England." 26:1 29-50
- Hollahan, Eugene. "Himmelfarb's Culture of Poverty and Hopkins's 'Poor Jackself.'" 25:1 43-61
- Jenkins, Hugh. "From Common Wealth to Commonwealth: The Alchemy of 'To Pen-shurst.'" 25:2 165-80
- Klein, Kerwin Lee. "Anti-History: The Meaning of *Historical Culture*." 25:2 125-43
- Loflin, Christine. "Periodization in South African Literature." 26:2 205-27
- Loshitzky, Yosefa. "Constructing and Deconstructing the Wall." 26:3 275-96
- Mali, Joseph. "Retrospective Prophets: Vico, Benjamin, and Other German Mythologists." 26:4 427-48
- Mansfield, Elizabeth. "Victorian Identity and the Historical Imaginary: Emilia Dilke's *The Renaissance of Art in France*." 26:2 167-88
- McConnell, Will. "Blake, Bataille, and the Accidental Processes of Material History in *Milton*." 26:4 449-72
- Peyser, Thomas. "Globalization in America: the Case of Don DeLillo's *White Noise*." 25:3 255-71

- Poe, Marshall. "Butterfield's Sociology of Whig History: A Contribution to the Study of Anachronism in Modern Historical Thought." 25:4 345-63
- Rozett, Martha Tuck. "Constructing a World: How Postmodern Historical Fiction Reimagines the Past." 25:2 145-64
- Sheets, Robin. "History and Romance: Harriet Beecher Stowe's *Agnes of Sorrento* and George Eliot's *Romola*." 26:3 323-46
- Simon, Julia. "Natural Man and the Lessons of History: Rousseau's Chronotopes." 26:4 473-84
- Toise, David W. "'A More Culpable Passion': *Pamela*, *Joseph Andrews*, and the History of Desire." 25:4 393-419
- Wesling, Donald. "Michel Serres, Bruno Latour, and the Edges of Historical Periods." 26:2 189-204
- Wiley, Catherine. "Making History Unrepeatable in Virginia Woolf's *Between the Acts*." 25:1 3-20

## REVIEW ARTICLES

- Armitage, David, Armand Himy, and Quentin Skinner, eds. *Milton and Republicanism*. "Political Thinking in Early Modern England." Review article by R. C. Richardson. 26:3 367-73
- Bell-Villada, Gene H. *Art for Art's Sake and Literary Life: How Politics and Markets Helped Shape the Ideology and Culture of Aestheticism 1790-1990*. "Art and the Market-place." Review article by Christopher J. Knight 26:3 347-66
- Bloom, Harold. *The Western Canon*. "Bloom and the Great Ones." Review article by William Kerrigan. 25:2 195-206

- Bradshaw, David. *Aldous Huxley Between the Wars: Essays and Letters*. "Aldous Huxley: History and Science Between the Wars." Review article by Robert S. Baker. 25:1 292-300
- Dettmar, Kevin J. H., *Rereading the New: A Backward Glance at Modernism*. "'It Seems History is to Blame': Interpretive Subjectivity in Joyce and His Critics." Review article by Michael Gillespie. 25:1 83-94
- Dolan, Frederick M. *Allegories of America: Narratives, Metaphysics, Politics*. "Without Fanfare or Foucault: The Cold War and the Loss of a Defining Narrative." Review article by Thomas Schaub. 26:1 97-110
- Douglas, Ann. *Terrible Honesty: Mongrel Manhattan in the 1920s*. "Walking for Dat Cake: Race, Minstrelsy and the 'Reconstruction' of American Culture." Review article by Jonathan Veitch. 25:3 313-20
- Engelhardt, Tom. *The End of Victory Culture: Cold War America and the Disillusioning of a Generation*. "Without Fanfare or Foucault: The Cold War and the Loss of a Defining Narrative." Review article by Thomas Schaub. 26:1 97-110
- Friedman, Susan Stanford. *Joyce: the Return of the Repressed*. "'It Seems History is to Blame': Interpretive Subjectivity in Joyce and His Critics." Review article by Michael Gillespie. 25:1 83-94
- Fumerton, Patricia. *Cultural Aesthetics: Renaissance Literature and the Practice of Social Ornament*. "The Newer Historicism." Review article by Heather Dubrow. 25:4 421-38

- Geary, Patrick. *Phantoms of Remembrance: Memory and Oblivion at the End of the First Millennium*. "Medieval Historiography." Review article by Nicholas Birns. 26:2 229-42
- Greenblatt, Stephen and Giles Gunn. *Redrawing the Boundaries*. "The Newer Historicism." Review article by Heather Dubrow. 25:4 421-38
- Gregerson, Linda. *The Reformation of the Subject: Spenser, Milton and the English Protestant Epic*. "The Newer Historicism." Review article by Heather Dubrow. 25:4 421-38
- Knapp, Jeffrey. *An Empire Nowhere: England, America, and Literature from "Utopia" to "The Tempest"*. "The Newer Historicism." Review article by Heather Dubrow. 25:4 421-38
- Levine, George. *Aesthetics and Ideology*. "Aesthetics and the Literal Imagination." Review article by Michael Bérubé. 25:4 439-53
- Lifshitz, Felice. *The Norman Conquest of Pious Neustria*. "Medieval Historiography." Review article by Nicholas Birns. 26:2 229-42
- Maus, Katherine. *Inwardness and Theater in the English Renaissance*. "The Newer Historicism." Review article by Heather Dubrow. 25:4 421-38
- Mendle, Michael. *Henry Parker and the English Civil War*. "Political Thinking in Early Modern England." Review article by R. C. Richardson. 26:3 367-73
- Norris, Margot. *Joyce's Web: The Social Unraveling of Modernism*. "'It Seems History is to Blame': Interpretive Subjectivity in Joyce and His Critics." Review article by Michael Gillespie. 25:1 83-94

- Pearce, Richard. *Molly Blooms: A Polylogue on "Penelope" and Cultural Studies*. " 'It Seems History is to Blame': Interpretive Subjectivity in Joyce and His Critics." Review article by Michael Gillespie. 25:1 83-94
- Peltonen, Markku. *Classical Humanism and Republicanism in English Political Thought, 1570-1640*. "Political Thinking in Early Modern England." Review article by R. C. Richardson. 26:3 367-73
- Pizarro, Joaquin Martínez. *Writing Ravenna: The Liber Pontificalis of Andreas Angellus*. "Medieval Historiography." Review article by Nicholas Birns. 26:2 229-42
- Segall, Jeffrey. *Joyce in America: Cultural Politics and Trials of Ulysses*. " 'It Seems History is to Blame': Interpretive Subjectivity in Joyce and His Critics." Review article by Michael Gillespie. 25:1 83-94
- Sexton, James. *Aldous Huxley's Hearst Essays*. "Aldous Huxley: History and Science Between the Wars." Review article by Robert S. Baker. 25:1 292-300
- Siebers, Tobin. *Cold War Criticism and the Politics of Skepticism*. "Without Fanfare or Foucault: The Cold War and the Loss of a Defining Narrative." Review article by Thomas Schaub. 26:1 97-110
- Spoof, Robert. *James Joyce and the Language of History: Dedalus's Nightmare*. " 'It Seems History is to Blame': Interpretive Subjectivity in Joyce and His Critics." Review article by Michael Gillespie. 25:1 83-94

- Sundquist, Eric. *To Wake the Nations: Race in the Making of American Literature*. "Walking for Dat Cake: Race, Minstrelsy and the 'Reconstruction' of American Culture." Review article by Jonathan Veitch. 25:3 313-20
- Veesser, H. Aram. *The New Historicism Reader*. "The Newer Historicism." Review article by Heather Dubrow. 25:4 421-38
- Von Drehle, David. *Among the Lowest of the Dead: The Culture of Death Row*. "The Night of the Living Dead." Review article by Kenneth C. Thompson. 25:3 301-11
- Wolf, Kenneth Baxter. *Making History: The Normans and Their Historians in Eleventh-Century Italy*. "Medieval Historiography." Review article by Nicholas Birns. 26:2 229-42
- Woodmansee, Martha. *The Author, Art, and the Market: Rereading the History of Aesthetics*. "Art and the Marketplace." Review article by Christopher J. Knight. 26:3 347-66

## COLUMN

- Goodheart, Eugene. "Arnold Among the Neoconservatives." 25:4 455-58

## REVIEWS

- Berkhofer, Robert F., Jr. *Beyond the Great Story: History as Text and Discourse*. Reviewed by Philippe Carrard. 26:2 243-48
- Brill, Susan B. *Wittgenstein and Critical Theory: Beyond Postmodernism and Toward Descriptive Investigations*. Reviewed by Eric Rothstein. 26:4 485-94

- Bullen, J. B. *The Myth of the Renaissance in Nineteenth-Century Writing*. Reviewed by Jacob Korg. 25:1 101-6
- Carlson, Julie A. *In the Theatre of Romanticism: Coleridge, Nationalism, Women*. Reviewed by Harriet Kramer Linkin. 25:2 207-12
- Carpenter, Ronald. *History as Rhetoric: Style, Narrative, and Persuasion*. Reviewed by Jon Smith. 26:1 118-24
- Clarke, Micael M. *Thackeray and Women*. Reviewed by Frederick Kirchhoff. 25:4 459-63
- Cohn, Ruby. *Anglo-American Interplay in Recent Drama*. Reviewed by Christopher Perricone. 25:4 472-76
- Collins, Ardis B. *Hegel on the Modern World*. Reviewed by Michael H. Hoffheimer. 25:3 321-29
- Dowling, Linda. *Hellenism and Homosexuality in Victorian Oxford*. Reviewed by Julia Prewitt Brown. 26:1 124-27
- Dowling, Linda. *The Vulgarization of Art: The Victorians and Aesthetic Democracy*. Reviewed by Frederick Kirchhoff. 26:2 256-60
- Dupré, Louis. *Passage to Modernity: An Essay in the Hermeneutics of Nature and Culture*. Reviewed by Reed Way Dasenbrock. 26:4 512-14
- Erlich, Victor. *Modernism and Revolution: Russian Literature in Transition*. Reviewed by Sidney Monas. 25:1 95-101
- Engle, Lars. *Shakespearean Pragmatics: Market of His Time*. Reviewed by Lyell Asher. 25:2 223-28
- Feltes, N. N. *Literary Capital and the Late Victorian Novel*. Reviewed by John L. Kijinski. 25:1 106-10



- Fletcher, Anthony and Peter Roberts. *Religion, Culture and Society in Early Modern Britain: Essays in Honour of Patrick Collinson*. Reviewed by R. C. Richardson. 25:2 228-30
- Gallagher, Catherine. *Nobody's Story*. Reviewed by Betty A. Schellenberg. 26:2 251-56
- GoGwilt, Christopher. *The Invention of the West: Joseph Conrad and the Double-Mapping of Europe and Empire*. Reviewed by Todd K. Bender. 25:4 467-72
- Gordon, Lois. *The World of Samuel Beckett, 1906-1946*. Reviewed by S. E. Gontarski. 26:3 375-80
- Gossman, Lionel and Mihai Spărișu. *Building a Profession: Autobiographical Perspectives on the Beginnings of Comparative Literature in the United States*. Reviewed by Thomas O. Beebee. 25:1 114-19
- Hagberg, G. L. *Art as Language: Wittgenstein, Meaning, and Aesthetic Theory*. Reviewed by Eric Rothstein. 26:4 485-94
- Haidu, Peter. *The Subject of Violence: The Song of Roland and the Birth of the State*. Reviewed by Monika Otter. 25:1 110-14
- Halton, Eugene. *Bereft of Reason: On the Decline of Social Thought and Prospects for Its Renewal*. Reviewed by Frank G. Novak, Jr. 26:4 503-11
- Hamlin, William M. *The Image of America in Montaigne, Spenser, and Shakespeare: Renaissance Ethnography and Literary Reflection*. Reviewed by Anne Lake Prescott. 26:2 260-64
- Hollahan, Eugene. *Hopkins Against History*. Reviewed by Todd K. Bender. 26:3 380-84
- Jameson, Frederic. *The Seeds of Time*. Reviewed by Linda Hutcheon. 25:2 212-16

- Kane, Penny. *Victorian Families in Fact and Fiction*. Reviewed by J. E. Gjevre. 26:2 264-71
- Klein, Scott W. *The Fictions of James Joyce and Wyndham Lewis: Monsters of Nature and Design*. Reviewed by Kelly Anspaugh. 25:3 338-41
- Langland, Elizabeth. *Nobody's Angels: Middle-Class Women and Domestic Ideology in Victorian Culture*. Reviewed by J. E. Gjevre. 26:2 264-71
- Levine, Peter. *Nietzsche and the Modern Crisis of the Humanities*. Reviewed by Deborah Cook. 25:3 329-33
- Lukacher, Ned. *Daemonic Figures: Shakespeare and the Question of Conscience*. Reviewed by Lyell Asher. 25:2 223-28
- Maker, William. *Philosophy Without Foundations: Rethinking Hegel*. Reviewed by Michael H. Hoffheimer. 25:2 219-23
- Mallin, Eric S. *Inscribing the Time: Shakespeare and the End of Elizabethan England*. Reviewed by James A. Anderson. 26:4 523-29
- Manley, Lawrence. *Literature and Culture in Early Modern London*. Reviewed by William B. Robison. 26:4 494-503
- Mishra, Vijay. *The Gothic Sublime*. Reviewed by Stephen Bernstein. 25:3 333-38
- Page, Carl. *Philosophical Historicism and the Betrayal of First Philosophy*. Reviewed by Timothy C. Lord. 26:3 390-97
- Rabaté, Jean-Michel. *The Ghosts of Modernity*. Reviewed by Steven Winspur. 26:4 519-23
- Reed, John R. *Dickens and Thackeray: Punishment and Forgiveness*. Reviewed by Frederick Kirchhoff. 25:4 459-63

- Saunders, Max. *Ford Madox Ford: A Dual Life. Volume I: The World Before the War.* Reviewed by Joseph Wiesenfarth. 26:1 114-17
- Schwartz, Nina. *Dead Fathers: The Logic of Transference in Modern Narrative.* Reviewed by Priscilla Wald. 26:1 127-32
- Shapiro, James. *Shakespeare and the Jews.* Reviewed by Jacob Korg. 25:4 464-67
- Suzuki, Tomi. *Narrating the Self: Fictions of Japanese Modernity.* Reviewed by Cynthia Wong. 26:2 248-51
- Tratner, Michael. *Modernism and Mass Politics: Joyce, Woolf, Eliot, Yeats.* Reviewed by Sharon Stockton. 26:1 111-14
- Ward, Ian. *Law and Literature: Possibilities and Perspectives.* Reviewed by Jay Watson. 26:4 514-19
- Wachtel, Andrew Baruch. *An Obsession with History: Russian Writers Confront the Past.* Reviewed by Sidney Monas. 25:1 95-101
- Weinbrot, Howard D. *Britannia's Issue: The Rise of British Literature from Dryden to Ossian.* Reviewed by Robert Mayer. 25:2 216-19
- Winfield, Richard Dien. *Systematic Aesthetics.* Reviewed by William Desmond. 26:3 384-90
- Zomchick, John P. *Family and the Law in Eighteenth-Century Fiction: The Public Conscience in the Private Sphere.* Reviewed by George E. Haggerty. 25:1 119-21